Ray Marcus
1224 Hi Point St.,
Los Angeles, CA 90035

1.5.92

Dear Ray,

Thanks for your letfer, the nice inscr iption and for the essay. We are in the midst of some turmoil so I'll postpone reading until it is o aceful and quiet. The fuel-oil furnace had what is called a blow-back and it made a mess and the insurance company has a crew of professional cleaners cleaning the place up.

From a hasty skimming, no reading at all, I have the impression that there is now much available that you could have used and I thus wonder if you'll be criticized for not using it.

Some of this is in Post Mortem and tou are welcome to use it, even without credit if you prefer that.

If you need a copy, let me know.

It has been a long time since we were in touch so I'll update you on the convoluted life forced upon me and I'm happy to say one that while awkward has in some ways increased my productivity.

I've discovered that in addition to a long list of medical problems, long enough so that just this morning a chest specialist to whom I got a referral commented on it, I have sleep apnes. Means some of the time when asleep one doesnot breathe. Between that and the prostate problem I get little sleep but what I get is good and comes rapidly. I'm wide awake so early I retire about 7 p.m. I made it to 12:40 this a.m.

In three months I'll be 80 so I'm doing OK. Today's consultation adds chronic bronchitis to what I carry.

These early and uninterrupted hours are precious for wrtiting to which I've returned, possible because a dear friend has provided me with part-time student help. Depends on how I feel any time beginning about 11:30 p.m., when I'm wide awake, what I do. If I am up to present snuff, to my desk and typewriter. If not I sit and read. So the first time I do not feel up to my own work and when I will not be disturbed I'll read your opus.

I do not want to talk about them prematurely and I certainly do now ant letters about them to answer so I'll say nothing about a lengthy manuscript I've completed, if only for the historical record, and another on which I'm started. The first is being retyped.

I may hear from McKnight when he gets your letter. Last week he told me he intended spending all the time he has this week going over Sylvia's records so they can be put to use, if anyone wants to use them. He is doing it on his break, his time for his own work. He has one fine (King) manuscript completed and wants to start another, besides preparing for his teaching. Wonderful man! And I know nothing abiut Hood' budget.

I'll be in touch. Have a good year, both of you - all of you out there,

Harold

The cleaning crew had to leave early, I'll be evicted from my desk by them tomorrow, so as soon as they left I read your monograph. The reading confirms my impression, there is much you could have used. And Crenshaw has no credibility at all! Nonetheless, even though I disagree with some of it, it is worthwhile for those who know nothing about the subject or got their knowledge from the faulted substitutions of theories for fact.

Ray Marcus's autopsy on what in his fine earlier monograph he correctly called "The Bastard Bullet," exposes the phoniness of the attempt to resusicitate that single-bullet bastard by the House assassins. It is straightforward in simplifying the manufactured official complications and then disproving them. Those interested in the single-bullet theory should read this worthwhile monograph.

If this is too long, cut it any way you want.

If you should add anything, look up the case I made for the first shot having been fired before Frame 202 because the marginal material in the Z film shows him walking into the street, from the curb, with his camera coming down from his eye. If I remember correctly, when I was out there 12/66 Lillian Castellano had reached pretty much the same conclusion I reached when I first went over the printed frame and more, when I saw the best one at the Archives.

Good luck with it!

Harold